

BRADLEY J. LAMBERT
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EDUCATION

American University Washington, DC
MFA in Film & Electronic Media (Graduating May 2009) 2006–2009
Awarded merit-based graduate study grant

Vanderbilt University Nashville, TN
MAT in History 1998–2000
Awarded Teacher Education Graduate Tuition Scholarship
Awarded Bloomstein Fellowship for History Teaching
Awarded merit-based graduate study grant

University of North Carolina Chapel Hill, NC
BA in History and Communication Studies 1994–1998
Phi Beta Kappa
Graduated with Highest Honors

MEDIA PRODUCTION EXPERIENCE

VideoTakes, Inc. Arlington, VA
Motion Graphics and Web Designer 2008–Present
Design for corporate, government, NGO and non-profit productions. Clients include the US Surgeon General's Office and the UN's Intergovernmental Panel on Climate Change.

Brainbox Productions, *Food Detectives* (Series) Silver Spring, MD
Motion Graphics Designer 2008
Designed branding package, series title sequence and various in-show graphics for Season 1 of 10 episode series on Food Network.

Monkeyboy Studios, *Pancake Mountain* (Series) Washington, DC
Co-Producer, Editor, Animator, and Composer 2006–Present
Edit musical performances and create original music and animation for children's cable show and DVD series. Named one of the ten best TV shows of 2007 by the *Los Angeles Times* and featured in *Rolling Stone's* monthly Top 10 of TV and the Web, April 2008.

Hillmann & Carr, Inc. Washington, DC
Motion Graphics and Multimedia Designer 2007–2008
Created animated and interactive elements for exhibit and curriculum-based media projects. Clients included the National Portrait Gallery, the International Training Institute, and the East Tennessee Museum of History.

Totality Films, *Lost Stallions: The Journey Home* (Feature Film) Charlotte, NC
Editor and Title Sequence Designer 2007
Family drama starring Mickey Rooney. Directed by David Rotan.

Longtale Films, *Apology* (Feature Film) Bethesda, MD
Assistant Editor and Title Sequence Designer 2007
Independent drama starring Mira Furlan and Fredric Lehne. Directed by Leah Michele Yananton.

UNC Center for Public Television, *Folkways* (Series) Durham, NC
Editor 1996–1998
Public television series focusing on southern folk culture.

ADDITIONAL EXPERIENCE

American University, School of Communication Washington, DC
Lecturer Summer 2007, Fall 2008
Taught introductory and intermediate courses in web development and Final Cut Pro editing.

American University, School of Communication Washington, DC
Teaching Assistant 2006–2007
Conducted lab sessions in Final Cut Pro, Flash, Photoshop, Wordpress, and basic photo/video composition.

Thomas W. Pyle Middle School Bethesda, MD
Classroom Teacher 2000–2006
Taught Social Studies, Mathematics, Digital Media, and Photography.

SOFTWARE SKILLS

Proficiency:
Final Cut Pro, After Effects, Photoshop, Illustrator, Flash, Dreamweaver, Fireworks, DVD Studio Pro, LiveType, Logic, GarageBand

Familiarity:
Avid Xpress Pro, Premier, Encore, Motion, InDesign